

**SOTHEBY & CO.**

34 & 35, NEW BOND STREET, LONDON, W.1.

CATALOGUE

OF

FINE AND IMPORTANT  
**ENGLISH & CONTINENTAL SILVER**

COMPRISING

*The Property of*  
BRIG.-GEN. SIR WILLIAM BROMLEY-DAVENPORT, K.C.B., D.S.O.  
*Capesthorpe, Chelford, Cheshire*

*The Property of W. MORLAND, ESQ.*

AND

*The Property of THE LORD CROFT, P.C., C.M.G.*

**Day of Sale:**

THURSDAY, THE 26TH JUNE

At ELEVEN o'clock precisely

1947

Illustrated Catalogue (8 Plates)



## CONDITIONS OF SALE

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- I. The highest bidder to be the buyer. If any dispute arise the Auctioneer shall have absolute discretion to settle it; and to put any disputed lot up again.
- II. No person to advance less than 1s.; above five pounds 5s., and so on in proportion.
- III. All lots are put up for sale subject (a) to any reserve price imposed by the seller and (b) to the right of the seller to bid either personally or else by any one person who may be the Auctioneer.
- IV. The purchasers to give in their names and places of abode, and if required, to pay down 10s. in the pound or more, in part payment of the purchase money; in default of which the lot or lots purchased may be immediately put up again and re-sold.
- V. All lots are sold as shown with all faults, imperfections, and errors of description. Messrs. Sotheby & Co. act as agents; they have full discretion to refuse any bidding or to withdraw any lot or lots from the sale without in either case giving any reason; they are not responsible for errors of description or for genuineness or authenticity of any lot or for any fault or defect in it. Messrs. Sotheby make no warranty whatever.
- VI. The lots to be taken away at the buyer's risk and expense, immediately after the conclusion of the sale; in default of which Messrs. Sotheby & Co. will not hold themselves responsible if the same are lost, stolen, damaged or otherwise destroyed, but they will be left at the sole risk of the purchaser, and subject to a charge for warehousing. If, at the expiration of Two Days after the conclusion of the sale, unless otherwise agreed, the lots are not cleared or paid for, they may then be sold immediately, either publicly or by private treaty, without any notice being given to the defaulter.
- VII. Upon failure of the buyer to comply with any of the above conditions, the money deposited in part-payment shall be forfeited; and the defaulter at this sale shall make good any loss arising from the re-sale, together with the charges and expenses in respect of both sales.

To prevent confusion no purchases can be claimed or removed during the sale.

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### Messrs. SOTHEBY & Co.

are prepared to execute bids, and in addition to advise intending purchasers as far as possible, if requested by them to do so, without making any charge for either service. Lots will be procured as cheaply as is permitted by other bids or reserves, if any.

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CATALOGUE  
OF  
FINE AND IMPORTANT  
ENGLISH AND CONTINENTAL  
SILVER

COMPRISING

*The Property of Brig.-Gen. Sir William Bromley-Davenport, K.C.B., D.S.O.*

A VERY FINE COMMONWEALTH CAUDLE CUP AND COVER

*The Property of W. Morland, Esq.*

ALSO

A CHARLES II SILVER-GILT COVERED CUP OF GREAT  
HISTORIC IMPORTANCE

*The Property of the Lord Croft, P.C., C.M.G.*

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WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

**SOTHEY & CO.**

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*Auctioneers of Literary Property and Works illustrative of the Fine Arts*

AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W.1

On THURSDAY, the 26th of JUNE, 1947

AT ELEVEN O'CLOCK PRECISELY

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On View at least Two Days Previous (Not Saturdays)

Illustrated Catalogue (8 plates)

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A Printed List of all Prices and Buyers' Names at this sale can be supplied  
for two shillings, and for all sales at low subscription rates.

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GOODS AND SERVICES (PRICE CONTROL ACT), 1941

The attention of buyers purchasing goods (including second-hand goods) for resale in the course of their business is directed to the above-mentioned Act and the Maximum Prices Orders and the Restrictions of Resale Order made thereunder.

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CATALOGUE

OF

VERY FINE OLD ENGLISH AND  
CONTINENTAL SILVER, ETC.

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DAY OF SALE:

Thursday, 26th June, 1947

AT ELEVEN O'CLOCK PRECISELY

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Various Properties

SILVER—ALL AT

1 A Teapot, engraved on the shoulders with shells and foliage, a crest below, on ring foot,  $5\frac{1}{2}$  in. high, *Victorian*—wt. (all in) 26 ozs. 8 dwts.

2 A George II Sauceboat, embossed with floral sprays below the wavy and punched rim, flying scroll handle, resting on three hoof feet,  $7\frac{3}{4}$  in., *London*, 1754—wt. 9 ozs. 15 dwts.

3 A George III Brandy Saucepan, the baluster body engraved with a crest, turned wood side handle,  $2\frac{1}{2}$  in. high, *London*, 1792—wt. (all in) 5 ozs.

4 A George III Tumbler Cup, with everted rim, engraved with a crest below the inscription "*This is our Charter*", otherwise plain,  $3\frac{1}{2}$  in. diam., *London*, 1776—wt. 6 ozs. 14 dwts.

5 A George III small Jug, the neck and shoulders reeded and tooled above a corded border and the handle chased at the terminals with leafage, on moulded base,  $4\frac{1}{2}$  in. high, *London*, 1786—wt. (all in) 8 ozs. 19 dwts.

6 A Charles II Trifid Spoon, with "lace"-pattern stem and rat-tail bowl, engraved at a later date with a crest, *London*, 1684; and two Spoons, matching, engraved on the dog-nose ends with the same monogram and having rat-tail bowls, circa 1700—wt. 5 ozs. 3

7 A GEORGE III COFFEE POT, with plain tapered cylindrical body and moulded swan-neck spout, hinged cover, wood side handle and moulded circular foot, 8 in. high, marked on base and lid, maker's mark W.C., *London*, 1762—wt. (all in) 17 ozs. 7 dwts.



8 THE GRENADIER GUARDS. An attractive presentation set of five figures of Grenadier Guardsmen in the uniforms at different periods of the history of the Regiment (1660, 1745, 1792, 1815 and 1908), 12in. high, signed "C. Curry", modern, each on an ebonised plinth mounted with an engraved plaque; fitted oak case; key 7

9 A George III Salver, engraved with ribbon-ties, floral sprays and birds enclosing a cartouche, shaped gadroon border, resting on three hoof feet, 12in. diam., by Robert Rew, London, 1763—wt. 27 ozs. 14 dwts.

10 A Teapot, Sugar Basin and Milk Jug, similar, with lobed and chased bodies, the rims decorated with flowers and foliage, each resting on four shell-pattern feet, the Teapot and Milk Jug London, 1828, the Basin London, 1830—wt. (all in) 49 ozs. 8 dwts. 3

11 A set of four oval George III Salt Cellars, Adam design, the galleries pierced and chased with urns and drapery festoons below the beaded rims, each on four claw-and-ball feet, 3in. wide, London, 1777; blue glass liners—wt. (of silver) 6 ozs. 10 dwts. 8

12 A SET OF FOUR GEORGE II TABLE CANDLESTICKS BY JAS. GOULD, with short baluster stems and square-shaped bases engraved at a later date with a crest, 6½in. high, London, 1738, the sconces by Jno. Gould—wt. 60 ozs. 3 dwts. 4

#### PLATED

13 A Knife Tray of octagonal outline, mounted with a plaque engraved with a crest above a monogram, and pierced with lattice pattern and foliate motifs, 16½in. long; a Georgian silver Wine Funnel, chased; and a silver-gilt Vinaigrette, Birmingham, 1836—wt. (of silver) 7 ozs. 5 dwts. 3

14 A Hot-water Jug, the plain vase-shaped body reeded on the shoulders, hinged lid and wood handle, on circular reeded foot, 13in. high; and six George III silver Dessert Spoons, matching, with shell-pattern bowls and scroll terminals—wt. (of silver) 7 ozs. 7

**The Property of Brig.-Gen. Sir William Bromley-Davenport, K.C.B., D.S.O.**  
Capesthorpe, Chelford, Cheshire

15 A pair of Waiters, engraved with crests within beaded borders, each on three panel feet, 8in. diam.; a set of four Candlesticks with moulded borders and telescopic action, 7in. high; an oblong Inkstand fitted with two bottles, 9½in. wide; and a set of three Dish Covers engraved with the arms of a member of the Davenport family 12

16 A set of four Table Candlesticks, with baluster columns, on shaped and chased bases, 7in. high; another pair, very similar; an Inkstand, oblong, fitted with three bottles, 7½in. wide; five Cups, various; and a set of six Dish Covers engraved with crests 21

17 A pair of Candelabra each fitted for two lights, with fluted "V"-shaped stems and circular beaded bases, 16½in. high (two nozzles missing and one branch faulty); a double Decanter Trolley; and a Dish Cross 4

18 A set of four Table Candlesticks, with chased baluster columns and circular bases, 12in. high; three Soufflé Dishes and liners; a pair of Branches each for two lights; and a pair of Dish Covers with odd handles 14

19 A two-handled Cup and Cover, the vase-shaped body engraved with armorials above fan fluting, slender reeded handles and drawn cover, resting on a circular beaded foot,  $15\frac{1}{2}$ in. high; and a set of three small Vases with Covers, similar, engraved with the same armorials; one fitted with a glass liner 9

\*\* The arms are those of Davenport.

20 Five pairs of Candlesticks, three with telescopic action; a pair of seven-bar Toast Racks; a pair of shell-pattern Butter Dishes; two Waiters (*one faulty*); seven other pieces; and three Dish Covers engraved with armorials 26

21 An Argyle, with tapered cylindrical body, wood handle and knob,  $5\frac{1}{2}$ in. high; a Milk Jug and Sugar Basin, matching, with lobed bodies and corded rims; a Mug of plain cylindrical form,  $5\frac{1}{2}$ in. high; and a pair of Travelling Candlesticks, complete with extinguishers 10

22 Twelve Soup Plates, matching, with shaped gadroon borders,  $9\frac{1}{2}$ in. diam. 12

\*\* These match the silver lots 41-48, the latter are engraved with armorials.

23 An attractive set of twelve Dinner Plates with simple gadroon borders, engraved with armorials,  $9\frac{3}{4}$ in. diam. 12

\*\* The arms on this and the following lot are those of Sir John Callander, Bt., M.P., of Westertown, Stirlingshire (1739-1812).

24 A similar lot 12

25 A similar lot, but engraved with a crest only 12

26 A similar lot 12

27 Eight Soup Plates matching the preceding lot and engraved with the same crest,  $9\frac{3}{4}$ in. diam. 8

\*\* The preceding five lots match the silver lots 36-40, the latter are not engraved with armorials.

#### SILVER—ALL AT

28 A Pedestal Bowl, engraved with crests, the frieze chased with bacchanalian and other subjects above fan lobing, the handles formed as soldiers of the South African war period, 14in. high, modern—wt. 109 ozs. 5 dwts.

29 A Tea Kettle, melon-shaped, with entwined serpent-like spout, the lamp stand on triple supports, 13in. high, London, 1837—wt. (all in) 77 ozs.

30 A set of four Decanter Stands embossed with grapes and foliage,  $6\frac{1}{2}$ in. diam., Sheffield, 1818; an embossed Cup, on circular foot,  $11\frac{1}{2}$ in. high; and two other pieces; one in fitted case, Victorian, etc. 8

31 Two pairs of circular Salt Cellars, each on three hoof feet; a Water Jug, on circular foot, mask handle, 8in. high; two Beakers, matching, of plain design; an embossed Mug,  $2\frac{3}{4}$ in. high; a double Cup; and five other pieces, one plated, Victorian, etc.—wt. (of silver) 47 ozs. 5 dwts. (a lot)

32 An attractive set of six George III Salt Cellars of boat shape engraved with a crest, slender reeded handles, each on an oval reeded foot,  $5\frac{3}{4}$ in. wide, London, 1791—wt. 21 ozs. 6

33 A George III Mustard Pot, barrel-shaped, the body with two deep bands of reeding and almost flat cover,  $3\frac{1}{4}$ in. high, London, 1812—wt. 4 ozs.



34 A set of four George III Table Candlesticks with papyrus stems and sconces chased with vertical leafage, on moulded quatrefoil bases,  $11\frac{1}{2}$  in. high, by Thomas Heming, London, 1764/5 (loaded) 4

35 A George III oblong Toasted-cheese Dish, engraved with a monogram, "egg and tongue" border and turned wood side handle; fitted with a liner,  $9\frac{1}{2}$  in. wide, by Rebecca Emes and Edward Barnard, London, 1811—wt. (all in) 48 ozs. 5 dwts. 2

36 TWELVE GEORGE III DINNER PLATES, MATCHING, with simple gadroon borders,  $9\frac{3}{4}$  in. diam., by Danl. Smith & Robert Sharp, London, 1784—wt. 202 ozs. 12 dwts. 12

37 A SIMILAR LOT, by the same, London, 1784—wt. 199 ozs. 15 dwts. 12

38 A SIMILAR LOT, by the same, London, 1784—wt. 203 ozs. 12

39 A SIMILAR LOT, by the same, London, 1784—wt. 201 ozs. 10 dwts. 12

40 A SIMILAR LOT, by the same, London, 1784—wt. 202 ozs. 12

\*\* The preceding five lots match the plated lots 23-27.

41 TWELVE GEORGE III DINNER PLATES, MATCHING, with shaped gadroon borders, engraved with a coat-of-arms,  $9\frac{1}{2}$  in. diam., by Andrew Fogelberg, London, 1779—wt. 170 ozs. 5 dwts. 12

42 A SIMILAR LOT, by the same, 1779—wt. 170 ozs. 12

43 A SIMILAR LOT, by the same, London, 1779—wt. 170 ozs. 12 dwts. 12

44 A SIMILAR LOT, by the same, London, 1779—wt. 170 ozs. 3 dwts. 12

45 A SIMILAR LOT, by the same, London, 1779—wt. 169 ozs. 5 dwts. 12

46 TWELVE GEORGE III DINNER PLATES, MATCHING,  $9\frac{1}{2}$  in. diam., nine by Fred Kandler, London, 1766, the others London, 1828—wt. 201 ozs. 12

47 NINE SOUP PLATES, MATCHING,  $9\frac{1}{2}$  in. diam., London, 1835—wt. 155 ozs. 8 dwts. 9

48 A SIMILAR LOT, London, 1835—wt. 156 ozs. 18 dwts. 9

\*\* The arms are those of a widow née Davenport.  
\* The preceding eight lots match the plated lot 22.

49 A PAIR OF GEORGE III MEAT DISHES, with shaped gadroon borders, otherwise plain, 21 in. wide, by S. & J. Crespell, London, 1767—wt. 176 ozs. 2

50 A PAIR OF GEORGE III MEAT DISHES BY PAUL STORR, with shaped gadroon borders, engraved with coats-of-arms, 24 in. wide, London, 1794—wt. 206 ozs. 5 dwts. 2

\*\* The arms are those of the Rev. Walter Bromley Davenport and his first wife Caroline Gooch.

51 A PAIR OF GEORGE III MEAT DISHES, with shaped gadroon borders, engraved with coats-of-arms,  $15\frac{1}{4}$  in. wide, by S. & J. Crespell, London, 1763—wt. 67 ozs. 5 dwts. 2

\*\* The arms are the same as those of the preceding lot.

52 A Meat Dish, similar to the preceding lot and engraved with the same armorials, 17 in. wide, London, 1825—wt. 57 ozs. 5 dwts.

NINE GEORGIAN MEAT DISHES, with shaped gadroon borders, matching, all engraved with the same armorials, comprising :—

- 53 A Dish, 23in. wide, London, 1825—wt. 125 ozs. 2 dwts.
- 54 Another, 21½in. wide, London, 1825—wt. 107 ozs. 14 dwts.
- 55 Another, 20½in. wide, London, 1825—wt. 102 ozs. 10 dwts.
- 56 Another, 20in. wide, London, 1825—wt. 84 ozs.
- 57 Two Dishes, 17in. wide, one by Paul Storr, London, 1823, the other London, 1825—wt. 126 ozs. 2
- 58 A pair of Dishes, 16in. wide, London, 1804—wt. 75 ozs. 5 dwts. 2
- 59 A Dish, 14in. wide, London, 1824—wt. 35 ozs. 4 dwts.
- \*\* The arms are those of a member of the Davenport family.

FIFTEEN GEORGIAN MEAT DISHES, MATCHING, all engraved with the same coat-of-arms within shaped gadroon borders, comprising :—

- 60 A Dish, 24½in. wide, London, 1828—wt. 113 ozs. 4 dwts.
- 61 A similar Lot, London, 1828—wt. 109 ozs. 3 dwts.
- 62 A Dish, 22½in. wide, by W. Fountain, London, 1808—wt. 93 ozs. 15 dwts.
- 63 A pair of Dishes, 17½in. wide, by the same, London, 1808—wt. 91 ozs. 15 dwts. 2
- 64 A similar Lot, by the same, London, 1808—wt. 102 ozs. 5 dwts. 2
- 65 A pair of Dishes, 15½in. wide, by the same, London, 1808—wt. 76 ozs. 2
- 66 A similar Lot, by the same, London, 1808—wt. 78 ozs. 5 dwts. 2
- 67 A pair of Dishes; 14in. wide, by the same, London, 1808—wt. 64 ozs. 2
- 68 A similar Lot, by the same, London, 1808—wt. 60 ozs. 2
- \*\* The arms are those of Davies Davenport (1757-1837), and his wife Charlotte Sneyd.

69 A pair of George II circular Salt Cellars, chased, each on three hoof feet, 2¼in. diam., London (apparently), 1749; and a pierced cylindrical Mustard Pot, London, 1837; with blue glass liner—wt. (of silver) 7 ozs. 5 dwts. 4

70 A George II Cream Jug, with chased baluster body, on three feet, 4in. high, London, 1743; and six circular Salt Cellars, on hoof feet (two faulty), Georgian dates—wt. 10 ozs. 15 dwts. 7

71 A George III Cake Basket, boat-shaped, engraved with a coat-of-arms within a cartouche, the sides pierced and "bright-cut" with foliate and pendent motifs, reeded rim and swing handle, resting on an oval foot, 14in. wide (faulty), London, 1786—wt. 21 ozs. 7 dwts.

\*\* The arms are those of Davenport.



72 A set of four George III Decanter Stands, the pierced galleries engraved with a crest below gadroon rims,  $5\frac{1}{2}$ in. diam., by Robert Hennell, London, 1773 4

73 A small Salver, engraved in the centre with a crest, shaped gadroon border, on three chased supports,  $8\frac{3}{4}$ in. diam., by Robert Garrard, London, 1825—wt. 18 ozs. 7 dwts.

74 Another Salver, matching, but slightly larger than the preceding lot, engraved with the same crest, 10in. diam., by the same, London, 1825—wt. 23 ozs. 12 dwts.

75 A small George III Cup, with beaded rim and two slender reeded handles, the vase-shaped body engraved with festooning, etc., on circular beaded foot, 7in. high, London, 1780—wt. 10 ozs. 13 dwts.

76 A George III Coffee Pot, with plain vase-shaped body, chased spout, wood handle and hinged cover surmounted by a vasiform finial, on circular beaded foot, 12in. high, London, 1784—wt. (all in) 25 ozs. 10 dwts.

77 Six boat-shaped Salts, matching, parcel-gilt and embossed with cartouches and floral pendants, each with a reeded handle,  $3\frac{1}{2}$ in. wide, two London, 1804, two Dublin, 1805, the others London, 1798 and 1828—wt. 14 ozs. 8 dwts. 6

78 A pair of George III Chamber Candlesticks, engraved with crests within reeded borders, each with an Extinguisher, London, 1803 (one nozzle odd and one extinguisher plated)—wt. (of silver) 23 ozs. 4

79 A George III Teapot, the oval body repoussé with flowers, foliage and scrolls between beaded borders, loose cover, wood handle and knob, 4in. high, by Tudor & Leader, Sheffield, 1777—wt. (all in) 12 ozs. 13 dwts. 2

80 A SET OF FOUR VEGETABLE DISHES AND COVERS, with shaped gadroon borders, the lids engraved with armorials below foliate mantlings, 11in. diam., London, 1806/7, the knobs by Paul Storr; each with a plated heater—wt. (of silver) 256 ozs. 15 dwts. 12

\*\* The arms are those of a member of the Davenport family.

81 A set of four George III Side Dishes, with shaped gadroon borders, engraved with a crest,  $11\frac{1}{2}$ in. diam., London, 1806/7—wt. 112 ozs. 5 dwts. 4

82 A SET OF FOUR VEGETABLE DISHES AND COVERS, the rims chased with shells and scrolling foliage, the lids engraved with armorials and surmounted by rusticated handles,  $11\frac{3}{4}$ in. wide, London, 1826—wt. 295 ozs. 8 dwts.; each with a plated heater to fit 12

\*\* The arms are those of Davies Davenport (1757-1837) and his wife Charlotte Sneyd.

83 TWO OVAL SOUP TUREENS AND COVERS, MATCHING, engraved with coats-of-arms below a foliate mantling, the rims chased with shells and gadroons, each on four chased scroll feet, 16in. wide, one London, 1809, the other London, 1834; zinc liner—wt. (of silver) 207 ozs. 11 dwts. 5

\*\* The arms are those of a member of the Davenport family.

84 A pair of George III oval Waiters, engraved in the centres with coats-of-arms, reeded rims, each on four panel feet, 9in. wide, by Edward Jay, London, 1791—wt. 23 ozs. 2

85. An oval Soup Tureen and Cover, with plain gadroon rim, engraved with a coat-of-arms and a crest, chased handles, resting on four claw feet, 15½ *in.* wide, London, 1832—*wt.* 116 *ozs.* 18 *dwt.* 2

86 AN ATTRACTIVE GEORGE III OVAL TEA TRAY, engraved with armorials, reeded rim, the two handles issuing from foliage, 24 *in.* wide, by John Crouch & Thomas Hannam, London, 1791—*wt.* 84 *ozs.*

\*\* The arms are those of Bromley.

87 A SET OF FOUR GEORGE III VEGETABLE DISHES AND COVERS of shaped outline, with gadroon borders, the lids engraved with armorials and the knobs formed as shells, 13 *in.* wide, London, 1807—*wt.* 241 *ozs.* 1 *dwt.* 8

\*\* The arms are those of Davies Davenport (1757-1837) and his wife Charlotte Sneyd.

88 A George III Cake Basket, boat-shaped, engraved with a coat-of-arms within a "bright-cut" cartouche and fan-fluted border, reeded rim and swing handle, 14½ *in.* wide, by Robert Hennell, London, 1791—*wt.* 32 *ozs.*

\*\* The arms are those of Bromley.

89 A George III Teapot, with plain circular body, straight-sided spout and ivory knob, 5 *in.* high, London, 1816—*wt.* (all in) 21 *ozs.* 11 *dwt.*

90 A George III double Tea Caddy, oval, engraved with a monogram, with "egg and tongue" border and two hinged covers, reeded swing handle, resting on four bun feet, 6 *in.* wide, London, 1808—*wt.* 17 *ozs.* 18 *dwt.*

91 A George III Teapot, with oval waisted body, reeded rim, ivory knob and wood handle, 6 *in.* high, London, 1800—*wt.* (all in) 16 *ozs.* 5 *dwt.*

92 A George III Tea Urn, the vase-shaped body plain except for a coat-of-arms within a "bright-cut" cartouche below the reeded shoulders, two drop handles and moulded spicket with ivory handle, the domed cover engraved with a crest, on square base with scroll feet, 19½ *in.* high, London, 1791—*wt.* (all in) 111 *ozs.* 9 *dwt.* 2

\*\* The arms are those of Bromley.

93 A George III Teapot, the compressed circular body and the handle engraved with a vermiculated design, key-pattern borders, 4½ *in.* high, London, 1805—*wt.* (all in) 19 *ozs.* 5 *dwt.*

94 A GEORGE III CUP AND COVER, Adam design, engraved with a coat-of-arms, the vase-shaped body repoussé with medallions and drapery festoons above a band of stiff leafage and the two reeded handles chased with foliage, drawn cover, on circular beaded foot, 17 *in.* high, London, 1778—*wt.* 66 *ozs.* 15 *dwt.* 2

\*\* The arms are those of Davenport.

95 A George III Urn, the inverted pear-shaped body engraved with a coat-of-arms within a floral cartouche, two beaded handles springing from foliage, drawn cover surmounted by a flame finial, on shaped base with perforated apron and claw-and-ball feet, 20 *in.* high, London, 1770—*wt.* (all in) 83 *ozs.*

\*\* The arms are the same as those on the preceding lot.

96 A double Entrée Dish, octagonal, with reeded borders, otherwise plain, 14 *in.* wide, London, 1794/1796—*wt.* 46 *ozs.* 7 *dwt.* \*



97 A George III Dessert Basket, circular, reeded wicker-type sides and everted rim with "egg and tongue" border, on four ball feet, 10in. diam., London, 1816—wt. 35 ozs. 14 dwts.

98 A George III oval Cake Basket, engraved in the centre with a coat-of-arms, the sides pierced and chased with scrolls and flower-heads and embossed with wheat-ears, openwork swing handle and oval foot, 14in. wide, London, 1769—wt. 27 ozs. 18 dwts.

\*\* The arms are those of Davenport.

99 A SET OF FOUR GEORGE III OVAL WAITERS, engraved in the centres with crests within "bright-cut" cartouches, reeded rims and panel feet, 9in. wide, by John Crouch and Thos. Hannan, London, 1791—wt. 47 ozs. 5 dwts. 4

100 A George III Teapot, oval, engraved with armorials, straight-sided spout, wood handle and knob, 5½in. high, London, 1783—wt. (all in) 14 ozs. 8 dwts.

101 A George III Tea Caddy of shaped outline, engraved with a coat-of-arms within a simple "bright-cut" cartouche, flat cover and reeded ring handle, 5in. high, London, 1790—wt. 16 ozs. 8 dwts.

\*\* The arms are those of Bromley.

102 A pair of George III Chamber Candlesticks, with Extinguishers, engraved with coats-of-arms and crests, reeded borders, London, 1788—wt. 19 ozs. 14 dwts. 4

\*\* The arms are those of Davenport.

103 A George III Teapot of small size, the cylindrical body engraved with a monogram and with floral festoons, straight-sided spout, wood handle and loose cover, 4½in. high, London, 1777—wt. (all in) 12 ozs. 10 dwts. 2

104 A set of four oval George III Salt Cellars, parcel-gilt, the turn-over rims chased with a design of shells, each on four dolphin supports, 4½in. wide, by Thos. Holland, London, 1806—wt. 25 ozs. 15 dwts. 4

105 A SET OF FOUR GEORGE II WAITERS, BY WILLIAM PEASTON, engraved with contemporary armorials within rococo cartouches, shaped gadroon and shell-pattern rims, each on three scroll feet, 6½in. diam., London, 1754—wt. 33 ozs. 8 dwts. 4

\*\* The arms are those of Davenport.

106 A set of four George III oval Salt Cellars, with moulded turn-over rims, each on four hoof feet, 3in. wide (two faulty), London, 1774—wt. 8 ozs. 3 dwts. 4

107 A George II Cup, engraved with an inscription above the moulded girdle, two double-scroll handles, resting on a circular moulded foot, 6¾in. high, by Richd. Gurney & Co., London, 1751—wt. 24 ozs. 18 dwts.

108 A George II Cruet Frame of Warwick type, London, 1752; two others for two and four bottles respectively, London, 1820 and 1824 (no fittings); and two Toast Racks, London, 1818 and 1825 (one faulty) 5

109 A two-handled Cup with caryatid handles, engraved and chased, 6¼in. high; and an Argyle of plain cylindrical form, with loose cover, 5½in. high, Victorian and modern—wt. (all in) 41 ozs. 8 dwts. 3

110 A PAIR OF GEORGE III SOUP-TUREENS AND COVERS, oval, with gadroon rims and borders the domed lids with poppy pod knops, each on four scroll supports chased on the shoulders with flowers and leafage,  $15\frac{1}{2}$ in. wide, by William Cafe, London, 1763—wt. 195 ozs ; plated liners 6

111 A GEORGE II TEA TRAY, BY ELIZA GODFREY, engraved in the centre with a coat-of-arms within a rococo cartouche below a crest, the border decorated with a bold scrolling design of foliage, flowers and shells, and the raised rim chased to match, resting on four scroll feet, 25in. diam., London, 1743—wt. 178 ozs. 13 dwts.

\*\* The arms are those of a member of the Davenport family.

112 A George III oval Centrepiece, on four supports,  $9\frac{1}{2}$ in. wide ; and six Side Stands *en suite*,  $4\frac{3}{4}$ in. wide, London, 1792 (no glass liners) ; a boat-shaped Cruet Frame, London, 1778 ; another for two bottles, London, 1778 ; and another for seven, London, 1790 (no bottles)—wt. 153 ozs. 13 dwts. 10

113 A pair of Candle Branches, each fitted for three lights, with beaded sconces and waxpans (two sconces missing and two plated), Sheffield (apparently), 1782 ; and a set of four Georgian Candlesticks, with pierced and chased borders,  $4\frac{1}{4}$ in. diam.—wt. (of silver) 71 ozs. 10 dwts. 6

114 A set of four George III oval Salts of Adam design, engraved with crests and applied with classical medallions, beaded rims and reeded handles, each on an oval foot, London, 1778 (loaded) 4

115 A George II Cream Jug, with embossed baluster body and wavy rim, on three feet,  $3\frac{3}{4}$ in. high, London, 1750 ; and a Pap Boat, London, 1787—wt. 3 ozs. 12 dwts. 3

116 A Sweetmeat Basket, engraved with a crest, pierced sides and swing handle, 3in. diam., London (apparently), 1769 ; blue glass liner ; two embossed Georgian Cream Jugs ; and a pair of Snuffer Trays, London, 1809—wt. (of silver) 26 ozs. 15 dwts. 6

117 A Collection of Decanter Labels, some pierced and chased, Georgian, etc.—wt. 14 ozs. 3 dwts. 46

118 A small Pepperette of cylindrical form with pierced sides,  $1\frac{1}{2}$ in. high, London, 1785 ; another of vase shape, 3in. high, London, 1790 ; and a Sweetmeat Basket of shaped outline, with perforated gallery,  $6\frac{1}{2}$ in. wide, London, 1762—wt. 7 ozs. 12 dwts. 3

119 A pair of George III cylindrical Pepperettes, with pierced sides and glass liners,  $2\frac{1}{4}$ in. high, by Robert Hennell, London, 1775 (one faulty)—wt. (of silver) 1 oz. 5 dwts. 4

120 A set of four small George III Tumbler Cups, the interiors gilt, engraved with crests between bands of reeding,  $1\frac{3}{4}$ in. high, London, 1807 ; and a double Cup, matching, and engraved with the same crest, London, 1802—wt. 9 ozs. 2 dwts. 6

121 Twelve pairs of Sugar Tongs, various designs ; three pairs of Sugar Nips ; and a pair of Grape Scissors, Georgian, etc. (one item plated)—wt. (of silver) 19 ozs. 18 dwts. 16



122 Seven Meat Skewers, with shell-pattern and ring handles; and ten Poultry and Game Skewers, some with chased terminals, *Georgian, etc.*—*wt.* 30 ozs. 17

123 Six George III Gravy Spoons, engraved with crests beneath the scroll terminals; and three Georgian Soup Ladles, with shell-pattern bowls—*wt.* 37 ozs. 12 *dwt.* 9

124 Twelve Gravy Spoons, engraved with crests or coats-of-arms; and six Marrow Scoops, *Georgian dates*—*wt.* 48 ozs. 2 *dwt.* 18

125 Odd Table Silver, fiddle and old English patterns, etc., some engraved with crests or arms, comprising:—seven Soup Ladles, eight Gravy Spoons, five Sauce Ladles, three Sugar Sifters, a Fork, a Marrow Scoop, and nineteen other pieces, *Georgian and later dates (two pieces plated)*—*wt. (of silver)* 140 ozs. 7 *dwt.* 44

126 A FINE PAIR OF ELIZABETHAN LION SEJANT SPOONS, gilt, with tapered faceted stems, *maker's mark a crescent enclosing W, London, 1598* 2

\*\* A similar spoon struck with this maker's mark (London, 1592) was in the collection of Sir Charles Jackson. Attention is drawn to the excellent condition of the above lot.

[See ILLUSTRATION, PLATE I]

127 AN ATTRACTIVE GEORGE II EPERGNE, fitted with a 9½in. centre dish and four 6in. side dishes all with raised, fluted and chased rims and engraved with contemporary armorials within rococo cartouches, the circular stand similarly decorated above the aprons which are chased in bold relief with masks and pierced above floral pendants, four scroll branches and shell-pattern feet, 6½in. high, by *Benj. Godfrey, London, 1753*—*wt.* 124 ozs. 18 *dwt.* All five dishes are fitted with ring or scroll supports so that they can be used independently, as *salvers, when desired* 6

\*\* The arms are those of Richard Davenport (d. 1771) and his wife Phoebe Bagnall.

[See ILLUSTRATION, PLATE II]

#### FOREIGN SILVER—ALL AT

128 A large Presentation Bowl, engraved inside with an inscription, reeded, ribbon-pattern and beaded rim, 20in. diam., *Continental, 19th Century*—*wt.* 128 ozs.

129 An oval Dutch Bowl, with hinged lid, embossed and chased with flower-heads and foliage, on four bifurcated supports, 5½in. wide; a small French Beaker, with reeded rim, 2¾in. high; and a Dutch oval engraved brass Tobacco Box, *18th Century, etc.*—*wt. (of silver)* 9 ozs. 11 *dwt.* 3

130 An oval Dutch Tea Caddy, with reeded and hinged cover, 4¾in. high; Key; an oblong Snuff Box, with engraved decoration; and a small silver-gilt Cup, with tapered octagonal bowl and circular lobed foot, 6¾in. high, *18/19th Century*—*wt. (all in)* 13 ozs. 17 *dwt.* 4

131 A Dutch Teapot, the pear-shaped body engraved and chased with flowers, shells and tassel ornament, ivory knop and handle, on spread foot, 6in. high, *18th Century*—*wt. (all in)* 9 ozs. 7 *dwt.*

132 A Coffee Pot, the vase-shaped body and swan-neck spout chased with scrolls and floral pendants, drawn cover with fruit knop, ivory handle, on circular foot,  $12\frac{1}{2}$  in. high, *probably Dutch, 18th Century*—wt. (all in) 37 ozs. 9 dwts.

133 A German gilt Box and Cover, oval, chased with spiral lobes, foliage and strapwork, gadroon borders, resting on four short paw feet,  $5\frac{1}{2}$  in. wide, *maker's mark P.V. in oval, Augsburg, early 18th Century*—wt. 8 ozs. 2 dwts. 2

134 A German silver-gilt Beaker of tumbler cup form, engraved below the reeded rim with an inscription in Hebrew, the lower part of the body spirally lobed, 3 in. diam., *maker's mark M.L. in oval, Augsburg, mid-18th Century*—wt. 2 ozs. 12 dwts.

\*\* This piece of silver was made for the Hebrew congregation in the town of Stolp in the Prussian province of Pomerania according to the inscription, in the year 5512 (1752)

135 A large German silver-gilt Bowl and Cover, the inside of the shallow bowl repoussé with shells and scrolls enclosing the print which is engraved with a flower-head and a cypher, the two handles pierced and chased with winged masks set amid scrolls; domed cover decorated to match and surmounted by four scrolls which act as feet when the lid is used as a stand, 11 in. diam., *maker's mark H.L. in oval, Augsburg, early 18th Century*—wt. 72 ozs. 15 dwts. 2

136 A covered Beaker, gilt, the tapered cylindrical body inset with Saxony coins and chased with foliate designs, the lid surmounted by a spherical knop, 7 in. high, *probably Austrian, 17th Century*—wt. 10 ozs. 13 dwts. 2

137 A FINE DANISH PEG TANKARD, the plain body of sexfoil outline and the flat cap-shaped cover engraved with monograms, contemporary armorials and a floral wreath, the billet and the four feet formed as bears, 9 in. high, *maker's mark N.E. conjoined, Copenhagen, 1648*—wt. 43 ozs. 18 dwts.

\*\* A climbing bear is used as a charge in the coat-of-arms and, as it occurs again as a motif for the thumbpiece and the feet, it would appear that this tankard was made to a special order.

[See ILLUSTRATION, PLATE III]

138 A FINE AUGSBURG TANKARD, gilt, the cylindrical body matted between reeded bands and the cover with bifurcated thumbpiece and spherical finial, triple-scroll handle and moulded circular base,  $5\frac{1}{4}$  in. high, *fully marked, maker's mark apparently V.S. in oval, 17th Century*—wt. 14 ozs. 5 dwts.

[See ILLUSTRATION, PLATE IV]

### Various Properties

139 A small Spoon, with engraved stem, the back of the bowl bearing monograms above the date 1756; another, gilt, with rat-tail bowl and figure terminal; and two others, *Dutch, etc., 18th Century*—wt. 5 ozs. 7 dwts. 4

140 A Queen Anne Brandy Saucepan, the sides tapering outwards towards the everted rim, turned wood side handle and moulded base, engraved underneath with a monogram, etc., and the date 1706,  $3\frac{1}{4}$  in. diameter, by Wm. Fleming, London, 1706—wt. (all in) 3 ozs. 15 dwts.



141 A pair of George I plain oval Trencher Salt Cellars,  $3\frac{1}{4}$ in. wide, by James Rood, London, 1717—wt. 3 ozs. 3 dwts. 2

142 A QUEEN ANNE CASTER, the plain cylindrical body with a moulded girdle, the domed cover secured by slip-lock joints, pierced with flower-heads and surmounted by a spherical finial, on circular gadroon foot, 8in. high, marked on body and cover, by Wm. Fawcerty, London, 1703—wt. 10 ozs. 5 dwts.

143 A GEORGE I TEA CADDY of oblong octagonal shape engraved on one side with a crest, the slip-on cover with spherical knob, on moulded base, 5in. high, by Joseph Fainell, London, 1722—wt. 7 ozs. 12 dwts.

144 A WILLIAM AND MARY TANKARD, the cylindrical body engraved with armorials and a foliate mantling, the lower part repoussé with alternating lobes and flutes below a band of punched work, the cap-shaped cover decorated with a lobed medallion, punched work and gadrooning, scroll billet and moulded base,  $6\frac{3}{4}$ in. high, fully marked, maker's mark I.Y. a horse between, London, 1692—wt. 25 ozs. 14 dwts.

\*\* A tankard (London, 1685) by this silversmith is in the Collection of the Drapers' Company.

145 A Pedestal Bowl, the lower part of the body with alternate lobes and flutes in spiral formation, resting on a circular foot, 12in. diam., modern—wt. 50 ozs.

146 A Monteith of conventional design, the detachable crown rim chased with masks, strapwork and pendent foliage, lion mask handles, supported on a circular gadroon foot, 11in. diam., modern—wt. 66 ozs. 5 dwts. 2

147 AN IRISH EPERGNE, the boat-shaped basket engraved with a crest and pierced in foliate designs, the rim and the handles chased with bacchanalian masks, roses and foliage, on a stand similarly chased and with four supports, 11in. high, by Robert Calderwood, Dublin, circa 1760; and another Epergne, matching, modern—wt. 152 ozs. 14 dwts. 4

148 A GEORGE II TEA KETTLE, BY SIMON PANTIN, the globular body engraved with a coat-of-arms, a crest, and on the shoulders and hinged lid with masks, foliage and strapwork, short swan-neck spout and swing handle, the stand on triple supports, 14in. high, marked on kettle, stand and lamp, London, 1730—wt. (all in) 65 ozs. 13 dwts. 3

\*\* The arms are those of Thomas Strangways Horner, of Wells (b. 1763) and his wife Margaret Hippisley. •

149 A GEORGE II SALVER, engraved in the centre with a contemporary coat-of-arms within a rococo cartouche, moulded scroll rim, resting on four supports chased with leafage,  $20\frac{1}{2}$ in. diam., maker's mark T.G. in script, London, 1741—wt. 99 ozs. 5 dwts.

150 A GEORGE II SALVER, BY GEO. WICKES, engraved in the centre with a crest within a baroque and drapery cartouche, the border decorated with rocaille motifs, scroll and shell-pattern rim, resting on four chased supports, 19in. diam., London, 1743—wt. 81 ozs. 3 dwts.

## The Property of a Lady

151 A George III Sugar Basket, pierced and chased with vertical acanthus foliage, etc., reeded rim and swing handle, on circular foot, 5in. high, by John Emes, London, 1797; blue glass liner—*wt. (of silver) 2 ozs. 15 dwts.* 2

152 Four Irish Table-spoons, all engraved with the same crest, one Dublin, 1765, the others Dublin, 1766; four Scottish Sauce Ladles; and a Caddy Spoon, Georgian dates—*wt. 12 ozs. 15 dwts.* 9

153 A Newcastle Sugar Basin and Milk Jug, matching, the oval bodies engraved with monograms below reeding, gadroon rims, the handles chased with foliage, on bun feet, 1804/5—*wt. 15 ozs. 8 dwts.* 2

154 AN EARLY GEORGE I MUG, with plain tapering cylindrical body, bold scroll handle engraved with a monogram and reeded skirt base, 4½in. high, marked on barrel and handle, by Jno. M. Stockar, London, 1714—*wt. 10 ozs.*

155 A VERY FINE QUEEN ANNE OCTAGONAL COFFEE POT, BY ANTHONY NELME, the straight sides tapering inwards towards the moulded rim and the faceted and tapered swan-neck spout with hinged cover, domed lid and finial conforming in outline to the body, wood side handle and moulded base, 11½in. high, marked on body and lid, London, 1713—*wt. (all in) 33 ozs. 18 dwts.*

\*\* Anthony Nelme, of The Golden Bottle, Amen Corner, Ave Mary Lane, Foster Lane, London, was a most versatile gold and silversmith. He died 1722.

[See ILLUSTRATION, PLATE V]

## The Property of W. Morland, Esq.

*Court Lodge, Lamberhurst, Tunbridge Wells*

156 A George III Irish two-handled Cup, the inverted bell-shaped bowl with a band of waist moulding, double-scroll handles, on moulded circular foot, 5½in. high, by Thos. Johnston, Dublin, 1761—*wt. 12 ozs. 10 dwts.*

157 A VERY FINE LATE COMMONWEALTH CAUDLE CUP AND COVER, the cylindrical bowl embossed and chased at the base with a bold design of Stuart flowers divided into six panels by single vertical leaves, two cast and chased caryatid scroll handles, on low concave circular foot; the lid similarly decorated to match the bowl and surmounted by a capstan-shaped knob which serves as foot when the cover is reversed, 6¾in. high, width overall 10½in., fully marked on cup and cover, maker's mark T.G. in a dotted circle, London, 1659—*wt. 35 ozs. 7 dwts.* 2

\*\* This maker's mark appears on an Alms Dish (London, 1660) at Christ Church, Oxford, which is very similar in design to the above lot, and a Loving Cup and Silver by the same silversmith (London, 1659) form part of the Evesham Corporation plate.

[See ILLUSTRATION, PLATE VI]



## The Property of a Gentleman

158 A VERY FINE CHARLES II CAUDLE CUP AND COVER, the cylindrical body engraved with a contemporary coat-of-arms and with an all-over chinoiserie design below an everted lip, the two cast scroll handles chased above with leafage and the cover moulded, slightly domed and decorated to match the bowl, the knop formed as eight vertical and slightly overlapping acanthus leaves, on circular moulded foot engraved underneath "*Ex dono, GI-DI, Gladis Jones, Damaris Jones. 1685*". The interior of the lid engraved in the centre with a Tudor rose, *width, over handles, 10½ in., height 8¾ in., maker's mark only I.H. crowned, this mark appears once on the bowl and twice on the cover, London, circa 1680—wt. 43 ozs. 16 dwts.* 2

\*\* The arms appear to be those of Byam impaling Jones. If so, the piece was perhaps a wedding present to Mrs. Byam from her unmarried sisters or aunts, Gladys and Damaris Jones (see inscription above).

The Swaythling toilet service (London, 1683) engraved in Chinese style, is by this silversmith, and the tankard (London 1684) in the collection of the Merchant Taylors Company, bears the same maker's mark.

[See ILLUSTRATION, PLATE VII]

## The Property of the Lord Croft, P.C., C.M.G.

159 IN COMMEMORATION OF THE LAUNCHING OF "H.M.S. LONDON", JUNE 26TH, 1670. A FINE CHARLES II SILVER-GILT CUP AND COVER, the almost cylindrical bowl chased and embossed below the everted rim with two panels of Stuart flowers and foliage and engraved with the arms of the Duke of York as Lord High Admiral and with inscriptions in cartouches, on turned baluster stem and circular foot decorated to match the bowl. The cover repoussé with a narrow floral band below armorials and surmounted by the figure of a gladiator. *Marked on cup and cover, maker's mark I.I. between pellets, London, 1670—wt. 42 ozs. 17 dwts.; on ebonised plinth with Victorian silver-gilt mounts and feet chased in the form of dolphins, full height 20 in.; in fitted case* 4

\*\* The inscriptions read :—" *At the launching of his Majesty's Ship ye London June 26th 1670. Built at Deptford by Mr. Jonas Shish, his Majesty's Master Shipwright there. Burthen 1338 tunns, Men 1750. Guns 94*" and "*Ex Dono John Archer Shish Esqr. 1769*".

A large Tankard (London, 1681) by the same silversmith is at Christ's College, Cambridge.

Jonas Shish (b. 1605) succeeded Christopher Pett as master shipwright at Deptford in 1668 and died May, 1680. Evelyn held Shish in high esteem and was one of the pall-bearers at his funeral. Evelyn described him as "one who can give very little account of his art by discourse and his hardly capable of reading, yet of great abilitie in his calling. The family have been ship carpenters in this yard above 100 years".

Samuel Pepys in his diary makes several references to both "The London" and her Shipwright. On 10th March, 1664, he wrote "At noon to the 'Change, where very hot, people's proposal of the City giving the King another ship for 'The London' that is lately blown up, which would be very handsome, and if well managed might be done; but I fear if it be put into ill hands, or that the courtiers do solicit it, it will never be done".

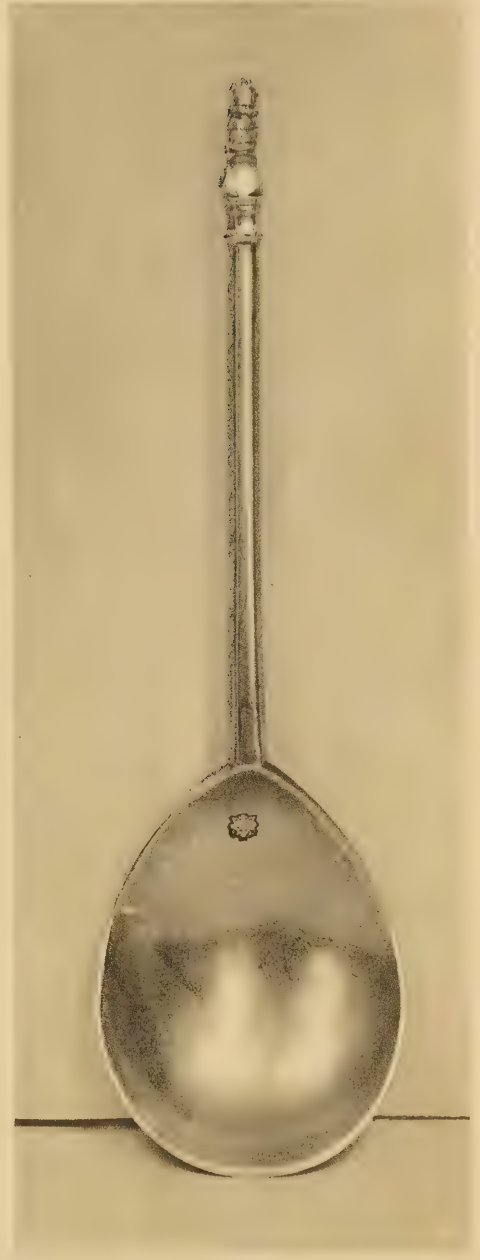
In a letter to Secretary Bennet, dated March 9th, 1664, reference is made to "a rumour in the City that the aldermen and several companies will build the King a ship to be called "The London" (*Calendar of State Papers, Domestic, 1664-65, p. 247*).

Cf. Pepys (S.) Diary edited, with additions, by H. B. Wheatley, F.S.A., Vol. III, p. 92, Vol. IV, p. 369, and Vol. VII, pp. 286 and 348.

[See ILLUSTRATION, PLATE VIII]





























# SOTHEBY & Co.'s

SALE OF

## VERY FINE OLD ENGLISH AND CONTINENTAL SILVER, ETC.

26th June, 1947

### PRICES AND BUYERS' NAMES

LOT		£	s.	d.	LOT		£	s.	d.
1	FitzRoy .. ..	18	0	0	44	Rayman .. ..	90	0	0
2	Swounell .. ..	8	0	0	45	Miller, D. .. ..	95	0	0
3	Crichton .. ..	10	10	0	46	Wartski .. ..	95	0	0
4	Crichton .. ..	28	0	0	47	Miller .. ..	48	0	0
5	Withdrawn .. ..				48	Wartski .. ..	46	0	0
6	Vander .. ..	16	0	0	49	Wartski .. ..	85	0	0
7	Withdrawn .. ..				50	Wartski .. ..	115	0	0
8	Pope .. ..	170	0	0	51	Wartski .. ..	58	0	0
9	Rose .. ..	19	0	0	52	Wartski .. ..	44	0	0
10	Rose .. ..	37	0	0	53	Wartski .. ..	60	0	0
11	Rose .. ..	14	0	0	54	Wartski .. ..	50	0	0
12	Oppenheimer .. ..	160	0	0	55	Wartski .. ..	50	0	0
13	Willson .. ..	20	0	0	56	Wartski .. ..	45	0	0
14	Miller .. ..	9	10	0	57	Wartski .. ..	70	0	0
15	Shrubsole .. ..	20	0	0	58	Bucknell .. ..	44	0	0
16	Rose .. ..	25	0	0	59	Wartski .. ..	25	0	0
17	FitzRoy .. ..	47	0	0	60	Wartski .. ..	50	0	0
18	Walby, Dr. J. .. ..	43	0	0	61	Wartski .. ..	50	0	0
19	Shrubsole .. ..	32	0	0	62	Bucknell .. ..	50	0	0
20	Swounell .. ..	13	0	0	63	Wartski .. ..	52	0	0
21	Davidson .. ..	10	0	0	64	Rayman .. ..	54	0	0
22	Willson .. ..	36	0	0	65	Wartski .. ..	46	0	0
23	Willson .. ..	44	0	0	66	Rayman .. ..	50	0	0
24	Willson .. ..	40	0	0	67	Wartski .. ..	44	0	0
25	Willson .. ..	42	0	0	68	Wartski .. ..	52	0	0
26	Willson .. ..	40	0	0	69	Rose .. ..	8	0	0
27	Willson .. ..	26	0	0	70	Rose .. ..	8	0	0
28	Withdrawn .. ..				71	Rose .. ..	10	0	0
29	Miller, D. .. ..	24	0	0	72	Miller .. ..	30	0	0
30	Freeman, M. .. ..	27	0	0	73	Crichton .. ..	26	0	0
31	Wartski .. ..	30	0	0	74	Wartski .. ..	34	0	0
32	Willson .. ..	42	0	0	75	Wartski .. ..	8	0	0
33	Rayman .. ..	16	0	0	76	Robinson .. ..	48	0	0
34	Freeman, M. .. ..	31	0	0	77	Wartski .. ..	22	0	0
35	Miller, D. .. ..	38	0	0	78	Hall, L. .. ..	15	0	0
36	Rayman .. ..	80	0	0	79	Lewis, A. .. ..	9	0	0
37	Miller, D. .. ..	110	0	0	80	Swounell .. ..	145	0	0
38	Freeman, M. .. ..	110	0	0	81	Hedges .. ..	80	0	0
39	Wartski .. ..	110	0	0	82	Freeman, M. .. ..	155	0	0
40	Tessier .. ..	105	0	0	83	Rose .. ..	125	0	0
41	Reynolds .. ..	95	0	0	84	Black, L. .. ..	30	0	0
42	Rayman .. ..	90	0	0	85	Rose .. ..	52	0	0
43	Rayman .. ..	92	0	0	86	Tessier .. ..	230	0	0

Lot		£	s.	d.	Lot		£	s.	d.
87	Crichton ..	215	0	0	126	Lewis, A. ..	230	0	0
88	Bucknell ..	26	0	0	127	Linden ..	260	0	0
89	Elmhurst ..	17	0	0	128	Withdrawn ..			
90	Wartski ..	27	0	0	129	Vander ..	5	0	0
91	Freeman, M. ..	16	0	0	130	Miller, D. ..	11	0	0
92	Willson ..	50	0	0	131	Stillitz ..	6	0	0
93	Leigh ..	16	0	0	132	Stillitz ..	18	0	0
94	Lewis, A. ..	33	0	0	133	Koblitz ..	26	0	0
95	Freeman, M. ..	38	0	0	134	Ekstein ..	25	0	0
96	Robinson ..	26	0	0	135	Linden ..	140	0	0
97	Miller, D. ..	20	0	0	136	Einstein ..	10	0	0
98	Robinson ..	42	0	0	137	Mallett ..	350	0	0
99	Black, L. ..	80	0	0	138	Linden ..	42	0	0
100	Tessier ..	20	0	0	139	Rose ..	4	10	0
101	Willson ..	37	0	0	140	Asprey ..	31	0	0
102	Freeman, M. ..	13	0	0	141	Miller, D. ..	20	0	0
103	Freeman, M. ..	32	0	0	142	Waldman ..	32	0	0
104	Gilbert ..	29	0	0	143	Crichton ..	42	0	0
105	Waldman ..	46	0	0	144	Vander ..	125	0	0
106	Rose ..	18	0	0	145	Miller, D. ..	17	0	0
107	Lewis, A. ..	15	0	0	146	Miller, D. ..	32	0	0
108	Vander ..	19	0	0	147	Linden ..	100	0	0
109	Vander ..	12	0	0	147A	Linden ..	38	0	0
110	Freeman, M. ..	132	0	0	148	Mendes ..	105	0	0
111	Linden ..	130	0	0	149	Vander ..	180	0	0
112	Rayman ..	44	0	0	150	Waldman ..	85	0	0
113	Swoundell ..	100	0	0	151	Stevens ..	10	10	0
114	Freeman, M. ..	19	0	0	152	Hall ..	7	0	0
115	Nicholls ..	9	0	0	153	Shrubsole ..	20	0	0
116	Nicholls ..	26	0	0	154	Vander ..	40	0	0
117	Freeman, M. ..	7	0	0	155	Partridge, I. ..	520	0	0
118	Freeman, M. ..	11	0	0	156	McBey ..	12	0	0
119	Vander ..	13	0	0	157	Hedges ..	500	0	0
120	Willson ..	48	0	0	158	Vander ..	480	0	0
121	Stillitz ..	16	0	0	159	London Museum	800	0	0
122	Vander ..	29	0	0					
123	FitzRoy ..	36	0	0					
124	Casey ..	38	0	0					
125	Freeman, M. ..	51	0	0					
					Total of Sale ..	£10,311	0	0	







BAKER, LEIGH & SOTHEBY

THE FIRM COMMENCING WITH SAMUEL BAKER IN

1744

SOTHEBY, WILKINSON & HODGE

1861-1924

SOTHEBY & CO.

1924-1947